REARDED LADY'S SAD STORY.

EAT ELEPHANT IN FRANCE WHEN CIRCUS WENT BROKE.

get Home Yesterday With a Few More of McCaddon's Stranded Freaks-Sunday Closing and Gaille Graft Killed Show -Help for Remnant in Grenoble.

The Fabre Line steamer Roma, from Marseilles and Naples, which got to her per in Brooklyn yesterday morning at 8 yelock, brought home eight wan and weary men and women, late of Joe McCaddon's great International Circus, which didn't nake a hit in France and was stranded at Grenoble. Billy Voght, treasurer of the dreus; Wyoming Jack and Mrs. Wyoming lack; Gracie, the Bearded Lady; Deadgood Dick, the knife thrower and sword wallower; Charles McLeod, advance agent and bareback riter, and the Holman brothers, horizontal bar artists, were the eight. All the way up the bay they chered the amerian flags flying from passing steamers. when the Roma ran her nose into her ip they hurried onto good American land rithout troubling much about their bag-

There wasn't much to trouble about with the rest of the Great Internatinal

is in pawn in Grenoble. Mr. and Mrs. Wyoming Jack and the arded Lady headed for a restaurant. plain one with German waiters. Tuckg her luxuriant beard in her shirtwaist, racie attacked a schooner of Pilsener nd then went through an inch thick sirloin ak like a buzzsaw through a soft pine oard. Refreshed, she discussed the sorwful history of the Great International's or through France.

Young man," said the Bearded Lady ressively, pointing to her plate, "do want to know what I have been eating? Well, elephant; an old elephant at

I suppose you have heard what tough ek we ladies and gents ran up against France. Don't ever speak to me of France in. If ever the Dutch get into another with the bloomin' frog eaters I'll Hoch Kaiser and tha's something I never nught I'd do.

'And I," said Wyoming Jack, whose spelty is smashing glass balls thrown into the ir by Mrs. Wyoming Jack, "and I, though may surprise you, have been eating

It seemed like Joe McCaddon was hood from the first hand around," coninued Gracie; thoughtfully stroking her ong beard. "Joe is a religious sort of guy.

Mrs. McCaddon never would stand for a
sunday show. Long before Joe started
out for himself and was working for old an Bailey, his brother-in-law, Mrs. McC.

ouldn't let him work on Sunday.

Now Sunday in France is the gayest ver. That's the one day in the week en the Frenchmen turn loose and want spend their coin. When Joe took the at International over there-and it was corker to start with, a 64 car show-he din't give Sunday performances. The ushers and the madymosells used to ther around the tents by the million and *Veeve Mistaire McCaddong!

re Mistaire McCaddong! to get Joe to up; but he wouldn't. He stuck by Missus and his principles and it put the ach on the droop. There was thousands Then, McCaddon started in the north of

me and we struck weather that used freeze my beard of nights. Nettie Carrol nd Sally Stickney and I and the rest of ladies in the show didn't have much to ear but a lot of thin, flimsy stuff and, on e level, we were nearly froze stiff. We lought that when salaries commenced to me in we would buy heavy stuff, but the alaries never came. It seemed like every lowstorm, hailstorm, windstorm and just ornery storm that was cru Europe headed for Joe McCaddon and Great International. It rained so hard at the canvas rotted, and then the wind ew so hard that it ripped the rotten canves. Another trouble was that Buffalo Bill Barnum & Bailey had worked France death, and the people wouldn't be satisfied th anything less than the greatest ever. t that we didn't have a good show, but dy's and old man Bailey's press agents worked overtime telling the French ple that they were the onliest onliest d that all other shows were rank imitans. Naturally, when the people did come our show after the spell of bad weather. didn't like what they saw.

Well, it went on that way week after eek, nothing but hard luck. The permers got off their feed. Several got m. The animals got mean and mangy. body was getting salary, for there wasn't nch money coming into the box office, and what little did come in went to the much grafters, who could give New orkers cards and spades and win the

by three points.
August 17 we struck Grenoble and Caddon threw up the sponge. The ly way he could pay salaries was to the elephants and the horses. Some us got paid a little out of the money the elephants and some of us got a few lars out of the horses. That's why way we were eating elephant and horse." wy we were eating elephant and horse."
Never again," said Gracie, extracting
"isp of whisker from the Pilsner, "never
ain for me. The U. S. A. for mine. If
"go up against it over here you can alays make a win out of some sort, but
"there you get the icy mitt and the
"smile. I don't believe they like
"aicans any too well over there anyhow;
lest nobody broke their nccks trying
live me coin or three meals a day. I five me coin or three meals a day. I pretty lucky if I got one and a half."

You can figure what the show was up ainst, "said Wyoming Jack, "when I you that for a month the receipts ran lout \$1,900 a week, while the daily expects were \$1.000 at least."

one in the party seemed to know Joseph T. McCaddon is now. They hough, that he had gone broke on ow. McCaddon is a brother-in-law les A. Bailey, of Barnum & Bailey. maley married his sister and for ten as McCaddon was general manager the Bailey show. Then he and Mr. they fell out and McCaddon organized great International on his own hook. So Alfredo Edel, the European deper of costumes, to take stock, and he seemed also W. W. Cole, the old showns of this city; County Clerk Thomas L. millon, who is supposed to hold stock in interest of B. B. Odell, Joseph Arthur, playwight and manager, and Mrs. ass E. Cooper of Philadelphia, widow the oldtime circus man of Cooper, Bailey Budson. McCaddon, who is one of the standard circus men in the business,

known circus men in the business, fine home at Pelham Manor.

an the show left here early in April 2005 five years, there was a comfort of 427 performers, canvasmen and employees. McCaddon chartered a al ship and landed at Dunkirk with fing and bands also ying According sup and landed at Dunkirk with sying and lands playing. According stories told by circus folk here, ound that somebody had been ahead meknocking" the show, persuading officials to make trouble for them enerally injuring their reputation.

the best known performers who nded are the Potters, erial per-the S reator Zouaves, Nettie

or more of the performers who couldn't raise cash enough to get back here and are living on contributions from Americans in France. Others are working their way back, doing all sorts of odd jobs, and some have come back as ship's firemen and stokers.

stokers.
Yesterday; the stockholders in this city made the first arrangement toward raising money for the luckless Great Internationals.
W. W. Cole, whose office is in the St. James Building, subscribed \$500. Thomas Hamilton put his name on the subscription list, and so did Joseph Arthur and Mrs. Cooper. Enough will soon be raised, they say, to take the still stranded ones out of pawn.

FEWER PART TIME CHILDREN. Decrease of 15,000 From Last Year-New

Cine Rooms Being Rushed. City Superintendent Maxwell yesterday issued a statement with regard to the registration in the schools. The total number registered on September 11 in elementary schools was 562,487, an increase of 23,094 over September 12, 1904. The percentage of increase is 4.28.

The total registration in high schools was 23,938, an increase of 1,268 over the opening day of last year. The total regstration in the city was 587,558, an increase of 24,449, as compared with 1904.

The number of children on part time is

87,058, a decrease of 14,260 over the corresponding day of last year. They are distributed as follows: Manhattan, 28,815; The Bronx, 619; Brooklyn, 33,298; Queens, 4.032: Richmond, 299.

Speaking relatively, the greatest increase in school population is in the borough of Queens. The rate of increase in the boroughs of The Bronx and Brooklyn is apparently about equal. The most sur-prising feature of the statistics is the small increase in Manhattan—only 2.54 per cent. There is little doubt that before the end of the month, particularly if the fine weather continues, the register will considerably

continues, the register will considerably increase.

The heaviest part time register is between East Houston and East Fourteenth streets and east of Avenue A. Here there are 8,964 part time pupils, an increase of 2,173. One hundred class rooms are in process of construction. Second in point of part time register is the Brownsville section of Brooklyn, which shows an increase of 3,419. Here also 100 new class rooms are being constructed. In these figures were omitted 7,832 part time children, who during the week are temporarily on part time in the third district until the new school, No. 62, now practically ready, is opened. In Brooklyn 4,934 children who were placed temporarily on part time who were placed temporarily on part time because old buildings undergoing repair could not be used on the opening day are not counted in the above enumeration.

WOMAN CHAMPIONS LAME HORSE. Mrs. Bethune Has Briver Arrested-Wants Photographic Evidence.

Mrs. Florence C. Bethune of 17 West Tenth street, an attractive young woman, was the center of attention in Jefferson Market police court yesterday when she appeared to press a complaint against Morris H. Pernstein, a grocer of 35 Orchard street, whose arrest she had caused on a charge of cruelty to animals. In telling her story to Magistrate Baker Mrs. Bethune

"I was passing through Eighth street when I noticed that one of a team of horses pulling a heavy truck was quite lame. The driver made an effort to get beyond my each, but as he crossed Sixth avenue wheel came off the vehicle and enabled me to make an examination of the poor animal. In addition to the lamene found a swelling on the right hind leg that was horrid. The driver had disappeared, but this man came up and said he was the owner of the horses. I thought he was more responsible than the driver, so I had him arrested."

"Do you know anything about horses?"
Bernstein's attorney asked Mrs. Fethune.
"I believe so," she replied. "I have owned

so," replied his Honor.

Mrs. Bethune left the court room, her haste indicative of her desire to secure evidence for the trial.

MANSFIELD'S SEASON PLANS. The New Production Will Be Schiller's

"Don Carlos" With a Big Cast. Richard Mansfield announced his plans for the coming season yesterday. His big production this year will be Schiller's "Don Carlos." This will be the first time this play has been given in English. Mr. Mans-

field will open with it at the Grand Opera House in Chicago on Oct. 14. Rehearsals for this production began yesterday. Ten of the settings for the piece have been secured in Spain. Mr. Mansfield himself has arranged the incidental and entr'acte music, for an orchestra of concert proportions from the score of Verdi's grand opera "Don Carlos."

A company of 117 has been engaged which includes A. G. Andrews, Fuller Mellish. Florence Rockwell, Eleanor Barry, Leslie Kenyon, Irene Prahar, Sidney Mather, Clarence Handyside, Florence Bradley, Sheridan Block, Adelaide Nowak, Francklyn Hurleigh, Ernest Warde, Vivian Bernard, Nora Dunblane, Margaret Kilroy, Winthrop Chamberlain, Frank Maples, Thomas Mills, J. A. Hafey, Charles Quinn, Walter Howe, Fred eric Lane, W. H. Gilmore and Leonard Shephard, the last four from

and Leonard Shephard, the last four from leading London theaters.

In addition to "Don Carlos" Mr. Mansfield will produce Shakespeare's "King Richard III." and "The Merchant of Venice." Moliere's comedy "The Misanthrope," Tolstoi's "Ivan the Terrible." "A Parisian Romance," "Beau Brummel" and Stevenson's "Dr. Jekyll and Mr. Hyde."

He will not bring his company to New York until April.

Mr. and Mrs. Mansfield to-day celebrate the thirteenth anniversary of their wedding. Attached to an early afternoon train will be a special car to take to New London a number of guests of a house party over the weekend.

A GREAT BIBLICAL PLAY.

The Shuberts, Fisher and Perley to Preduce "The Nazarene."

Mesers. Shubert, Fisher and Perley announce that they have in preparation a production of "The Nazarene," a Biblical play by Hal Reid and Bertha Belle Westbrook. The production will be under the personal direction of Frank L. Perley.

The play is concerned with the early days of Christianity. Among the historic characters are Pontius Pilate and Nero. A great cast will be employed. It is stated that a trial performance was given before an audience of ministers, priests and rabbis, and suggestions of changes were invited. On the suggestion of a Catholic priest the character of Jesus Christ was changed in name to Jesus of Nazareth. brook. The production will be under the

New Medical Directory Out.

This year's edition of the medical directory, issued by the Medical Society of the County of New York, has appeared in the form of a neat, clearly printed and handy form of a little, the Strate of Zouaves, Netties and the Strate of Zouaves, Netties and Comprehensive. It includes lists of and comprehensive. It includes lists of and comprehensive. It includes lists of and comprehensive and comprehensive and comprehensive and comprehensive. It includes lists of and comprehensive and connectical Mayo, boss clown; Sally Stickney, the Stirk family of trick bicycle and the Stir

HER FEET PILLOWED.

Preserves the Straight Line and Thereby Avoids Dreams—Appears as a Vision in Abbreviated White After the Lone Bad Man Had Been Sheeed Out.

Mme. Wade gave the corset a complete mme. Wade gave the corset a complete rest yesterday at the corset demonstration in Masonic Temple. Furthermore, alse never once mentioned the diaphragm. She concerned herself merely with the matter of correct walking, sitting and sleeping.

But first, standing timidly—Mme. Wade is occasionally timid—behind a large green chair all in her light blue negligee, she said in a hourse whisper.

in a hoarse whisper: "There's a man over there." at the same time pointing.

There was. With brushes, brooms and

eather dusters they shoosd him out. Then

the show went on.

Mme. Wade stood in her usual position in the center of the stage. She had the blue negliges buttoned at the top, but toward the nether extremity there appeared to be something or other lacking. The moment Mme. Wade advances upon the stage she begins almost automatically to unbutton. It has become a second nature,

apparently. She had taken only one or two meditative steps forward when the negligee flew open at the top, then further down, then further and further down until all eyes were opened in expectation of the same old corset, only to be disappointed.

She was clothed altogether differently, this time in white. At first it looked as if she had had her legs painted, but it was only her white stockings. A peculiar effect of pantalets was revealed where the famous union suit left off a trifle previously. She wore white shoes. Her principal garment left off somewhat suddenly at the kneecap. There was no rufle on it Only a plain and gentel hem.

"Keep a straight line from the center of the bust down," began Mme. Wade, "and you'll be all right no matter what happens." She indicated this line so that there would be no mistaking it. "Then walk on the balls of your feet."

"Keep the tendons of your legs perfectly firm," she added, "and you will be equal to any emergency. Many of life's ills may be traced indirectly to a limber leg tendon. Throw your chin well into the air as if you wned the earth-it doesn't matter whether

ou do or not, so you seem to. Then walk straight ahead without caring whether anybody is looking at you or not, and everybody will look at you. Don't turn your head to see whether your bustle is on straight or not. Wear one of our self-adjusting bustles and rest assured it will take care of itself. Fasten all your

pads on firmly and let it go at that. "Put on one of our corsets," she continued, "and wear it in the way I have taught you to wear it and let the rest of the world take care of itself. Now, I am going to show you how to sit. No. Not on the balls of your feet. You arrange yourself gracefully with an arm thrown over something. What's that?

"Yes. Or somebody, if you prefer, hold "Yes. Or somebody, if you prefer, hold your shoulders in the same position as in walking, never throw them forward, never telescope," she showed how amid laughter—"then cross your feet if that suits you and your are in a position of perfect rest."

A mattress was brought in and stretched on a table, and some women occupied themselves in covering it with sheets and putting two large soft pillows into pillowslips. It was evident that Mme, Wade was about to retire. It is generally supposed that she is descended from South Sea Islanders, she has so generous a disregard of clothing. All eyes gaped to see what gar-"I believe so," she replied. "I have owned several."

Magistrate Paker held the prisoner in \$200 bail for trial.

"May I obtain a picture of that horse?"

Mrs. Bethune inquired of the Magistrate.

"So far as I am concerned you may do"

"Now." said she, in the position of a swim-

mer about to dive, "I am going to teach you how to sleep, but first, "to the assistants, "put one pillow at the foot and the other at the head. My feet always have a pillow

at the head. My feet always have a pillow to sleep on."
"Do you sleep on the balls of them?" asked a voice. Mme. Wade is death on the balls of the feet.
"Practically," she replied. "Of course, I understand that people have been sleeping for several thousand years, but they have been sleeping wrong. It remains for me to reveal the true method," and with that she flung herself headlong over the first pillow onto the second, and crumpling that up in a knot rested her face on it and momentarily slept.

that up in a knot rested her face on it and momentarily slept.

She awoke with a start.

"You see," lifting her head up slightly,
"I am sleeping in exactly the same position in which I sit and stand. I am not really on the balls of my feet, but I am in the same position as if I were on them. "I know what to do with my hands, too. I put them under the pillow. How many people know what to do with their hands when they are asleep? How many of you wake with benumbed hands from lying on them, one way out from under you sometimes, the other resting most uncomfortably on the hill of your hip.

ing most uncomfortably on the hill of your hip.

"You can see my chin is raised in the position I hold in walking, my chest is thrown out, there is the good straight line preserved from the center of the bust down, and I am so comfortable I sleep the whole night through without dreaming a dream.

"That is the true test of a good night's sleep, not to dream. Now let me show you how most people sleep, especially in the very cold winter time," and she doubled herself up ludicrously, her knees meeting her chin, her arms and hands doubled under her, tucking the pillow into her left ear. She imitates very well. Everybody laughed.

Straightening herself, she assumed the old position. But, first:

"Look," taking the pillow and tucking it into her chest. "Here is the support for the busts. Of course," incidentally, "according to the papers I haven't any, so it doesn't make any difference with me,"—she was interrupted here by peals of laughter—but those who have may protect them from numbness by folding the pillow as I have indicated and sleeping on that.

"You see you sleep on your stomach."

on that.

"You see, you sleep on your stomach, I should say your abdomen, so comfortably that, as I say, you lay dreamlessly the whole night long."

"You sleep in one position the whole night long?" repeated a voice from the "The whole night long," affirmed Mme.

Wade. Then she got up.

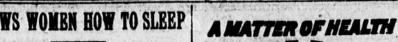
News of Plays and Players. "Uncle Tom's Cabin" will be seen on the East Side this evening, the Grand Theater, at Grand and Chrystie streets, opening its season with it. Gussie Hart will be the

H. Reeves Smith has been engaged to create the part of William Ashe in "The Marriage of William Ashe," the adaptation of Mrs. Humphry Ward's novel in which Grace George is to star.

Lillian Russell is to appear in vaudeville at Proctor's Twenty-third Street Theater on October 2. The management announces that boxes and seats for the opening performance will be sold at auction.

There will be a professional matinée of "Man and Superman" at the Hudson Theater on Thursday, September 21.

Edmund Breese, who is appearing as the coach and Indian with Robert Edeson in "Strongheart" at the Savoy Theater, has been selected by Henry B. Harris to create the leading role in Charles Klein's new play, "The Lion and the Mouse," which will be produced early in October. Mr. Breese will be jointly featured with Mrs. Grace Elliston. H. Reeves Smith has been engaged to





HAS NO SUBSTITUTE A Cream of Tartar Powder, free from alum or phos-phatic acid

ROYAL BAKING POWDER CO., NEW YORK

LIVE TOPICS ABOUT TOWN.

"That's a queer thing about adversity," aid the bank cashier. "That woman has been a depositor in this bank for years. She always put in a great deal of money, but she drew it out with equal rapidity She would deposit \$500 one day and check out \$489 the next day. We had hard work to make her keep the required balance on

hand.

"A few months ago, however, she met with reverses, and now she has a large balance. As soon as she gets any money she rushes it into the bank and she never draws out a cent if she can possibly help it. When money was coming to her freely, right along, she was always hard up, but now that it is scarce and difficult to get she is developing frugality at a rate that is most commendable."

"Yet if any one had told her before that she was extravagant, I suppose she would have resented it," said the philosopher.

"Sure."

When Adam went out to the country to live—and this is by no means the Adam the ale was named after—he lost no time in finding a joint. When found it was really worth a note, for it had been a tavern for more than a generation and it was rich possibilities. Adam was content to realize on just one, a supply of applejack that had been in cellar until almost forgotten, a mild and mellow liquor that was gotten, a mild and mellow liquor that was a rest cure in itself. After working this lay all summer Adam the other day steered some city visitors up against it and they were duly impressed.

"It is good stuff," replied the discoverer, to their words of praise. "You bet it's good stuff, and nobody else knows it's here and I have it all to myself."

Just then the tayern keeper passed by the

and I have it all to myself."

Just then the tavern keeper passed by the table, intent to see that the city folks were taking their ease in his inn.

"That's a mighty mellow liquor," they took pains to assure him in appreciation.

"Yes," said he. "Let's have some more. I've sold twenty-three gallons of it this summer."

summer."
Now Adam, for whom indeed the ale was never named, has had to make many explanations.

the reforesting of lower Manhattan, a subject which has enlisted the President's interest when applied to the Far West. Yet one does not have to rely on the evidence of old prints to be reminded that the business section was once reasonably well business section was once reasonably well shaded. Here and there in the cañons of the mercantile desert below the City Hall, an observing eye may discover stumpage which proves that there once trees cast their grateful shade. In some cases a little wood may yet be found in a blank circle in the pavements. In most cases the sole evidence is a circular slab of flagging let into the sidewalk to replace a vanging let into the sidewalk to replace a van-ished tree. William street has several such marks, and even so arid a tract as Gold treet shows that it once had trees.

Recently a Southern boarding house uptown was startled by a piece of tapestry that one of its inmates, who had come all the way from the borders of the Rio Grande "pursue art," had produced and had hung in the hall. Evidently she was busy with the outline of the figures and the horses and forgot or overlooked the color scheme—whether from ignorance on the part of her Italian teacher, or her own thoughtlessness—for she bravely produced Stonewall Jackson and Robert E. Lee at their last conference in the nicest Yankee blue costumes can cen imagine.

one can imagine.
"Lee and Jackson must have turned in their graves," said one of the girls, after the picture was taken down to be properly clad in their gray uniforms.

"Men are so stupid!" she complained to her friend, as he turned back to walk with her. "They have no discrimination.

Just now, as I came round the corner, I slipped and fell. I picked myself up and slunk away, almost praying that no one had seen me, when a man came up to me, raised his hat, and in a most sympathetic voice said: 'Beg pardon, but here is your handkerchief. Did you ever hear of any-thing more inconsiderate?"

Her companies looked pureled

Her companion looked puzzled.
"Didn't you want him to pick it up?" he "Didn't you want him to pick it up?" he asked.

"Most certainly not, under the circumstances," was the emphatic reply.

"But how is a man to know," was the bewildered question, "what you women want? I guarantee that every man I know would pick up the handkerchief in such a case, under the impression that he was being of service to the girl."

"Yes, I know he would! And L guarantee that every girl I know would rather lose the finest handkerchief she possesses than have any one see her when she has fallen—it's the one time she wants to be ignored."

Apparently a visit to our "uncle" need not necessarily be always an occasion of great gloom. One West Side pawnbroker has on the front of his building in bright gold letters a handsome, cheerful looking sign which reads:
"When broke call on Uncle Ben."

STANDARD OF THE WORLD FOR 50 YEARS. Priestley's BLACK SILK WARP HENRIETTAS

are made of the finest silk and best Australian wool. The manufacturer's name, B. PRIESTLEY & CO., is stamped on the selvedge. They

can be distinguished by their beauty and regularity of finish and soft handle. They come in two stan-dard shades of black. Write for interesting booklet - FREE B. PRIESTLEY & CO.

Dress Goods, Wookas, Mohain, Cravenettes, Etc. 71-73 Grand Street, New York City.



Be good to your head. Don't jump from Summer's airy straw to the hard hot felt of Winter.

Between's the easy soft felt. Becoming, for it adjusts itself to the face of every man reading this advertisement; lends itself to every push, pull and pinch that your individual taste suggests.

All sorts of soft hats from the rakish new "college" hat to the conservative old timer.

\$3.50 to \$8.

The new hard felts-Derbies, are likewise here, not one but a number of blocks from which to select. No better Derbies anywhere

at any price. ROGERS, PEET & COMPANY.

Three Broadway Stores. 842 1260 13th st.

James McCreery & Co.

Ladies' Gloves. On September the 15th.

White Kid "Biarritz," or light weight white Suede Gloves, with two clasp fastening.

1.00 per pair.

Twenty-third Street.

ANTI-SYNDICATE FIGHT GROWS. Stair & Haviin and Kernan & Rife Join

Belasco-Shubert Forces. WASHINGTON, Sept. 14 .- Following the news of the purchase of the Lafayette Theater in this city by David Belasco comes the information from a reliable source, said to be in the nature of a telegram from Mr. Belasco to a friend in this fected whereby the Belaco and Shubert

fected whereby the Belasco and Shubert forces have joined those of Stair & Havlin and Kernan & Rife. This consolidation when perfected will include theaters in all the large cities and as far West as Kansas City.

Messrs. Stair & Hamlin now have interests in New York, Philadelphia, Baltimore, Washington, Chicago, Buffale, Rochester, St. Louis and Kansas City, a circuit taking in nearly one hundred and fifty first-class theaters. Kernan & Rife control the new Maryland Theater, the Holliday Street Theater in Baltimore and Kernan's theater in this city. It is said that the arrangement will go into effect at once.

AMUSEMENTS

EMPIRE THEATRE, B'way & 40th St. JOHN DREW IN AUGUSTUS TROMAS DE LANCEY. Lyceum THEATRE, 45th St., East of B'way Begins 8:20. Mat. Sat. 2:15. N. C. GOOD WIN IN HEAUTY AND THE BARGE. Sept. 27-Joseph Wheelock, Jr., in George Ade's

DALY'S THEATRE, B'way & Sith St. EVCS. 8:15. Matinee Sat. 7:15. THE CATCH OF THE SEASON. CRITERION THEATHE, B'way & 44th St.
Eve. 8:20. Mat. Sat.
HISS In Clyde Fitch's HERATCH.
MAXINE ELLIOTT GREAT KNICKERBOCKER, Thea., B'way 4 38th St. Ev. R:15. Mat Sat., 2:15. LULU GLASER MISS DOLLY DOLLARS. HUDSON Theatre, 44th St., East of B'way.
Evgs, 8:20. Mai. Sat. 2:15.
Robert Loraineman and superman

HERALD SQ. Theatre, B'way & 55th St. Ev. 8:15. Matines Sat. 2:15. SAM BERNARD THE ROLLICKING GIRL. SAVOY THEATRE, B'way & 34th St. 2:1

ROBERT EDESON HEART.

NEW AMSTERDAM Theatre, 42d St., West of Brway
Curtain at 8 o'clock. Mat. Saturday at 3
Liebler & Co.'s Production of Hall Caine's "THE PRODIGAL SON" BROADWAY Theatre, B'way and flat St. Eve. 8:15. Mat. Sat. 2:15. PEARL AND PUMPKIN LIBERTY THEATRE 42d St., west of B'way THE ROGERS BROS. IN IRELAND NEW YORK Theatre, B'way, 44th to 45th St. PRICES 26, 50, 75c. and 81.00. MCINTYRE & HEATH HAM TREE!

BELASCO THEATRE. Eve. 8. Mai. Sat. 2. Opening Night, Wed. Sept. 20. DAVID BELASCO WII present MES.

LESLIE CARTER

BIJOU B'way South time in Eves. 8:15.
DAVID BELASCO presents. 2d year 4u N. Y.,
WARFIELD is The HUSIC MASTER. LEW FIELDS THEATRE. 42d St., bet. B'way & 8th Ave. 'Phone 166—33th Eves. 8:15. Mat. Sat. 2:15—2d Season to N. Y. IT HAPPENED IN NORDLAND Usual Sat. Mat. will be omitted to-morrow to pre-pare for burlesque of "THE MUSIC MASTER" 14th ST. THEATRE, cor. 6th av. 26c. to \$1.60.

AMUSEMENTS. PROCEEDER'S SUPERB 5th Av. Alt + Players Amelia Bingham. Chas. Dickson, Getrude Cognian, Louise Allen Collier
THE CLIMBERS MATINES
SATURDAY.

58th. ALL * VAUDEVILLE SWATT Barnes, etc.
A REGULAR FIX Jan. Durkin, Agnet
MATS. DAILY. SOUV. MATS. TUES. & PRI NATS. DAILY. SOUV. MAIS. HALE. 125th. "NATHAN HALE. Bail McAllister, Beatrice More W. J. Kelley, Paul McAllister, Beatrice Morgan,
Jas. E. Wuson, Frances Starr, Bol. Alken, etc.
MATS. DAILY, SOUV. MATINEE FRIDAY.

236 St. All * Vaudeville Twice Daily,
ADELE RITCHIE, Josie Sadier, Ryan
Ernest Hegan and 25 Memphis Students.

Hippodrome Success of the Century "YANKEE CIRCUS ON MARS"

AND "THE RAIDERS."

SOUSA, SUNDAY, SEPT. 17.
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